Turkish Delight

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INT. DARK ROOM - DAY

The camera is positioned at the far left and begins to pan to the right revealing **MUSLIM BOY,** a teenage ‘Turk’ who is exhibiting humorous and unusual expression, which are extremely exaggerated.

CUT TO…

INT. SCHOOL CORRIDOR – DAY

The camera is in extreme long shot MUSLIM BOY is seen at the end of the corridor, his face cannot be seen but his body is clear

INT. DARK ROOM – DAY

The camera is positioned in long shot showing MUSLIM BOY’S upper half, he is seen sitting down.

MUSLIM BOY (to camera)

I don’t like Alcohol.

CUT TO…

EXT. OUTDOOR GATE - DAY

MUSLIM BOY has been tripled, he is seen dancing ridiculously and acting extremely flamboyant. The camera is positioned in long shot.

 CUT TO…

INT. DARK ROOM - DAY

Camera is positioned again in long shot MUSLIM BOY is seen sitting down; the camera is featuring his upper half.

MUSLIM BOY (to camera)

I don’t like porn.

CUT TO…

INT. SCHOOL CLASSROOM - DAY

MUSLIM BOY is seen, blurred looking at a computer screen in a school classroom, moving slightly. The camera then focuses in altering the blur and making MUSLIM BOY’S face clear. He is seen laughing and smiling. An eye-line match is used to reveal what MUSLIM BOY has been looking at; kittens are seen on the computer screen. The camera then zooms out as MUSLIM BOY turns to the camera with a delighted expression on his face. After he speaks the camera zooms back into the computer screen.

 MUSLIM BOY (to camera)

 I love cats!

CUT TO…

INT. DARK ROOM - DAY

The camera is positioned revealing MUSLIM BOY’S profile in medium close-up. MUSLIM BOY is seen looking forward this time away from the camera.

MUSLIM BOY

I like taking pictures of people…when they’re not looking.

 CUT TO…

INT SCHOOL CORRIDOR OUTSIDE TOILETS - DAY

The camera is positioned in long shot, MUSLIM BOY is seen walking into frame, looking at his surrounding and then seen entering the girl’s toilets. The camera then proceeds to zoom in, focusing on the picture indicating that it is a girl’s toilet.

 CUT TO…

INT SCHOOL CLASSROOM - DAY

The camera is positioned behind MUSLIM BOY; the back of his head and upper half can be seen although the camera is focused on the computer screen he is looking at. A scene from the television shown family guy is playing. MUSLIM BOY then proceeds to pause the clip viciously, and turns around to face the camera in close-up.

 MUSLIM BOY

 I hate that show...uhhgggg.

 CUT TO…

INT SCHOOL CORRIDOR - DAY

MUSLIM BOY is filmed in extreme long shot and is seen at the end of the school corridor. The camera then proceeds to slowly tracks in getter closer to MUSLIM BOY.

 CUT TO…

INT DARK ROOM - DAY

The camera is positioned facing MUSLIM BOY, he is being filmed in extreme close-up, after he speaks the camera then tilts upwards following his hands, the camera then stops in an extreme close-up of his hands running through his hair.

 MUSLIM BOY

 I like my hair.

INT SCHOOL CORRIDOR - DAY

MUSLIM BOY is again seen at the end of the school corridor, being initially filmed in extreme long shot. The camera then proceeds to quickly track in to become closer to MUSLIM BOY

 CUT TO…

INT SCHOOL CORRIDOR – DAY

MUSLIM BOY is filmed in medium close-up; he is stood still just staring at the camera. He then slowly proceeds to form and unusual and comedic smile on his face.

CUT TO…

INT DARK CROOM - DAY

MUSLIM BOY is being filmed in medium close-up he is not facing the camera but instead facing in front of him (his profile is being filmed) after he delivers his line, he then proceeds to turn to the camera and nod at audiences with his eye brow raised.

MUSLIM BOY

 I like FIFA football two thousand and thirteen.

CUT TO…

INT SCHOOL CORRIDOR - DAY

MUSLIM BOY is again seen at the end of the school corridor, this time filmed in medium close-up. Other pupils at the school are seen running into the corridors, along the way they hit and laugh at MUSLIM BOY. MUSLIM BOY is then seen wiping his face with a destroyed expression on his face.

CUT TO…

INT DARK CLASSROM - DAY

MUSLIM BOY is facing the camera directly; he is being filmed in medium close-up. He has an upset and passionate expression on his face.

 MUSLIM BOY

 I don’t play Call Of Duty 4, Modern Warfare. Because, I don’t like killing people that look like me………..IT’S WRONG!

 CUT TO…

INT SCHOOL CORRIDOR - DAY

MUSLIM BOY is walking up to a classroom door on the school corridor; the door is filmed in medium close-up. The camera is then placed in front of MUSLIM BOY filming him in medium close-up opening and walking through the door as well as closing it.

 CUT TO…

INT SCHOOL CLASSROOM – DAY

The camera is now in hand held; audiences are placed in a P.O.V shot of MUSLIM BOY whilst he begins to frantically shoot people in the classroom.

 CUT TO…

INT SCHOOL CORRIDOR – DAY

The camera is positioned in medium close-up; MUSLIM BOY proceeds to walk into frame and then walk up to the water fountain. He then proceeds to slowly drink from is using exaggerated and comedic drinking techniques somewhat like an animal.