Turkish Delight

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EXT/INT SCHOOL CORRIDOR DAY

The camera is positioned at the far end of the corridor. At its opposing end is **ALISAN,** a teenage Turk, who is deadpan. The camera quickly tracks into close up of his face.

FEMALE VOICE OF GOD (VO)

This is ALISAN.

CUT TO…

The camera is in a medium shot, half way down the corridor when the Bell rings and the students emerge from their classrooms, flooding the empty corridor. Each Student slaps ALISAN face as they pass.

ALISAN

Yeah, My name is ALISAN. I’m a victim to the Western Dog. I’m not like these people.

CUT TO…

EXT/INT BEDROOM NIGHT

The camera is positioned in a mid shot facing ALISAN sitting on a chair, camera two positioned to the left of ALISAN the same distance away.

ALISAN (to camera one)

I don’t like Alcohol.

CUT TO…

EXT/INT HOUSE PARTY NIGHT

The camera is positioned in a mid shot facing ALISAN and a

group of boys. These boys are holding various beers whilst

ALISAN holds a small juice box.

CUT TO…

EXT/INT EMPTY CLASSROOM DAY

ALISAN looks at camera positioned to the left of him and directly addresses it in medium close up.

ALISAN

I don’t like porn.

CUT TO…

EXT/INT BEDROOM NIGHT

ALISAN is staring at a computer. The camera is positioned from

the behind of the computer facing ALISAN in medium close-up.

Sexually suggestive noises are heard from the computer, ALISAN

stares looking unimpressed. CUT TO…

EXT/INT EMPTY CLASSROOM DAY

ALISAN looks at camera two (positioned to the left of him).

 ALISAN

I don’t like Call Of Duty, because I don’t like killing my own kind

 CUT TO…

EXT/INT BEDROOM NIGHT

ALISAN is starring at a television. The camera is positioned from the behind of the computer facing ALISAN in medium close-up. The camera then proceeds into a long shot revealing the interior of the room revealing copious amounts of Keanu Reeves posters.

 ALISAN

 I like Keanu Reeves movies.

The camera pans to the left to reveal ALISANS MOTHER, looking unimpressed.

 ALISAN’S MOTHER

 I think he’s a homosexual.

 CUT TO…

EXT/INT SCHOOL CORRIDOR DAY

The camera is positioned facing ALISAN in medium close-up. It then proceeds into a long shot revealing ALISAN standing on the school corridor, sneaking up behind young girls and taking photos of them.

 ALISAN

 I like to take photos of people, when they

 Aren’t looking.

 CUT TO…

EXT/INT EMPTY CLASSROOM DAY

ALISAN looks at camera two (positioned to the left of him).

 ALISAN

 I like cats.

EXT/INT EMPTY CLASSROOM DAY

ALISAN looks at camera two (positioned to the left of him). An angry cat is thrown at his face. An extreme close-up of ALISAN’S face is shown with him crying dramatically into the camera.

 CUT TO…

EXT/INT SCHOOL CORRIDOR DAY

The camera is positioned facing ALISAN’S feet, then slowly moves up till his face is exposed. He is seen running his hands through his hair seductively.

 ALISAN

 I like my hair.

EXT/INT SCHOOL CORRIDOR DAY

The camera is facing ALSIAN in long shot, two boys are seen approaching him, they then begin to dump chips into ALISAN’S hair and eat them. An extreme close-up is shown of ALISAN dramatically crying.

CUT TO…

 EXT/INT LIVING ROOM

 ALISAN is staring at a television screen with a PS3 remote in his hands. The camera is positioned in front of the TV and remains at a close mid-shot of him.

ALISAN

 I like FIFA.

CUT TO…

EXT/INT LIVING ROOM

ALISAN is staring at the screen. The camera is positioned behind his head pointing at the screen.

CUT TO…

EXT/INT SCHOOL CORRIDOR

ALISAN is staring down the corridor blankly. The camera is positioned in an extreme close up of his face. It slowly pans out and ALISAN walks past the camera.

CUT TO…

EXT/INT SCHOOL CORRIDOR

ALISAN walks into the shot from the right. The camera is positioned at a mid-shot facing a classroom door. It remains still as the door is opened as slammed shut. ALISAN paces around the classroom shouting in Turkish.

ALISAN

I hate all of you people. None of you listen to me. None of you understand me. I hate you!

CUT TO…

EXT/INT SCHOOL CLASSROOM

A POV shot shows ALISAN holding a gun. The camera follows the gun as he points it towards scared children. ALISAN screams loudly.

CUT TO…

CLIP 1 from Point Break.

Keanu Reeves is lying on the ground of the airport. He screams very loudly and points his gun in the air and shoots into the sky.

CUT TO…

CLIP 2 of Call Of Duty.

A POV gameplay is shown where another player is being killed.

CUT TO…

EXT/INT SCHOOL CORRIDOR

Camera is positioned in an extreme close up of his eyes. It slowly pans out to reveal a slight smile. IT continues to pan slowly down the corridor.

CUT TO…

CLIP 3 OF DEAD MUSLIMS

Several shots from Middle Eastern News Programming.

CUT TO…

EXT/INT SCHOOL CORRIDOR

A mid-shot down the corridor reveals ALISAN stood at the doors. It pans out to a long shot to reveal ALISAN stood looking down a corridor full of dead bodies.